

***Little Gaddesden and District Music Club Concert at 6pm on
Sunday 15th May 2022 at Little Gaddesden Church –with
thanks to John Russell (vicar) and David Scriven and Terri Adams
(churchwardens)***

Harriet Burns – Soprano
Siân Dicker – Soprano
Krystal Tunncliffe – Piano

Mendelssohn:

Gruß
Ich wollt, meine Liebe ergösse sich

Vaughan Williams: Silent Noon

Walton: A Song for the Lord Mayor's Table

1. The Lord Mayor's Table
2. Glide Gently
3. Wapping Old Stairs
4. Holy Thursday
5. The Contrast
6. Rhyme

Bernstein: La Bonne Cuisine

1. Plum Pudding
2. Queues de Boeuf ('Ox Tails')
3. Tavouk Guenksis
4. Civet à Toute Vitesse ('Rabbit at Top Speed')

Offenbach: Barcarolle (Les Contes d'Hoffmann)

Interval

Mozart: Sull'aria (Le Nozze di Figaro)

Britten:

Come ye not from Newcastle
The Ash Grove
O Waly, Waly
O can ye sew cushions
Oliver Cromwell

Dove: Adelaide's Wedding (The Enchanted Pig)

Rodney-Bennett: Let's go and live in the country

Manning Sherwin: A Nightingale Sang in Berkeley Square

Flanders & Swann: A Word on my Ear

Cole Porter: The Tale of the Oyster

Trad: Danny Boy

Spinto soprano **Siân Dicker** is in demand for her rich, full-bodied voice and dramatic flair. Recent operatic roles include Countess *Le nozze di Figaro* (Opera Holland Park Young Artist), Amaranta *La fedeltà premiata* (Guildhall Opera), Venus *Venus and Adonis* (Guildhall Opera) and Erste Dame *Die Zauberflöte* (Hurn Court Opera). Siân has recently finished a project working with the Royal Opera House on *Lost and Found*: a project of newly commissioned operas premiered in St Pancras Station in March 2022 to celebrate International Women's Day.

Siân is an Oxford Lieder Ambassador for Song and winner of the 2020 Royal Over-Seas League Singers Prize. She is a 2020 City Music Foundation Artist and is delighted to be a Britten Pears Young Artist for 2021/22. Siân is looking forward to upcoming recitals at the Aldeburgh and Ryedale Festivals alongside duo partner Krystal Tunnicliffe, and is excited to be joining Bampton Classical Opera this summer in the role of Flaminia for their 2022 production of Haydn's '*Fool Moon*' (*Il mondo della luna*).

British soprano **Harriet Burns** is fast developing a reputation as a “polished, witty, expressive and sweet-toned” (The Times) performer both in recital and on stage. An acclaimed interpreter of song, she has performed at the Wigmore Hall, Philharmonie Luxembourg, Oxford Lieder and Leeds Lieder Festivals, International Lied Festival Zeist, Ryedale Festival and de Singel with pianists including James Baillieu, Imogen Cooper, Christopher Glynn, Graham Johnson, Sholto Kynoch, Malcolm Martineau, Joseph Middleton and Ian Tindale. On the operatic stage, recent roles include Oriana (cover, *Amadigi*, Handel) for Garsington Opera, Sister Grace (*The Angel Esmeralda*, Liam Paterson), Nerina (*La fedeltà premiata*, Haydn), and Aminta (*Aminta e Fillide*, Handel) with Guildhall Opera. In 2020, Harriet was due to cover the role of Sifare (*Mitridate*, Mozart) at Garsington Opera (cancelled due to Covid-19).

Competition successes include 2nd prize at the 2019 Wigmore Hall/Independent Opera International Song Competition, the Compulsory Song Prize and Recital Prize at the 2019 International Vocal Competition in 's-Hertogenbosch, 1st prize at the 2019 Maureen Lehane Vocal Awards and winner of the 2018 Oxford Lieder Young Artists Platform. She is proud to be a 2021 City Music Foundation Artist, 2018 Samling Artist, 2018 Oxford Lieder Young Artist and a 2018 Britten-Pears Young Artist. Harriet was a member of the Guildhall Opera School after she graduated there with Distinction on the Artist Diploma programme.

Australian pianist **Krystal Tunnicliffe** works in both the Senior and Junior departments of the Guildhall School of Music and Drama, and is a Britten-Pears Young Artist. With duo partner Siân Dicker, she won the Oxford Lieder Young Artist Platform 2020, and together they performed at the Oxford Lieder Festival in October 2020 and February 2021, and opened St John's Smith Square's 2020 Autumn Season. In 2021 they also gave recitals at the LIFE Victoria Festival (Barcelona), and the International Lied Festival (Zeist), as well as all across the UK, and they are looking forward to recitals as part of the Aldeburgh and Ryedale Festivals in 2022. In 2019, she won the prize for the best accompanist in the heats at Melbourne National Liederfest, and with Harriet Burns she was a finalist at the Maureen Lehane Awards.

Krystal completed Bachelor and Master's degrees (with distinction) from the Melbourne Conservatorium of Music and the Guildhall School respectively, before undertaking a Junior Fellowship at the Guildhall School. She is also a graduate of the Franz-Schubert-Institut in Baden bei Wien. Krystal's recent engagements include performances in London, Cornwall, Ireland, Wales, Belgium and France (Notre Dame de Paris, Disneyland Paris, La Madeleine), including recitals at Wigmore Hall, Queen Elizabeth Hall, St-Martin-in-the-Fields, and LSO St. Luke's, and live performances on BBC Radio 3 In Tune.